

SCARS



&RELIQS

A RON MCDUGALL FILM

SCARS & RELICS

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Length: 20 minutes
Genre: Documentary
Format: Colour/B&W, shot on Super 16 MM,
screened on Beta SP

Synopsis

Some scars hide secrets. Some scars recall traumas and triumphs. Some scars are self-inflicted. All scars tell a story.

Scars & Relics is a film that traces these clues into the personal histories of three people, and their memories of childhood, childbirth, and of entering adulthood. These stories reveal the layers of experience behind the physical markings that are an intimate part of so many of us.

Filmmaker Biography

Ron McDougall studied Fine Arts at York University in Toronto, and works in graphic and interactive design. In 2001, he wrote and directed the short film *Breath*, which screened at the 21st Atlantic Film Festival, and recently finished his second short film, *Lip Service*. In between, he produced the award-winning short film *Driven*. McDougall lives in Fall River, Nova Scotia.



Bruce, Jill and Faith share personal histories by recounting the scars acquired throughout their lives (Photos by Kyle Cameron).

Contact information

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Credits

Director: Ron McDougall
Producers: Kyle Cameron, Ron McDougall and Suzanne Halliday
Director of Photography: Kyle Cameron
Sound Recordist: Jane Porter
Editor: Sam Fisher
Camera Assistant: Chris Fost
Music: Kyle Cameron and Matthew Chisholm
Catering: Suzanne Halliday
With Help From: Susan Arbing, Patsy Coughran, Jimmy Latter, Martin Lipman, Connie Littlefield, Craig and Joanne MacMaster, Ed MacMaster, Heath Matheson, Prince Andrew High School Football Team, Travis Rogers, Shaun Sheehan, Ryan Shaw
Special Thanks to: Bruce Adams, Faith Buott, Gertrine Matheson, Jill Matheson, Dr. Steve Morris

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